



Mark Camateras

MA/ Drama and Theatre Studies

Bass, mandolin, banjo, ukulele, guitar

Instruments

Bass, mandolin, banjo, ukulele, guitar

Biography

Mark is an multi-instrumental musician and theatre practitioner. He composes and records music for theatre, films and video games, as well as performing as a session musician. He specialises in idiomatic folk instruments from around the world and has a particular interest in medieval, and ancient music. Apart from the instruments that he teaches here at YMS, Mark also plays flute, clarinet, violin, viola, various percussion and dabbles with pianos. For two years Mark studied Indian Classical music, he is also a student of Greek and Arabic styles, which differ from Western music in that they use different scales, harmony and rhythmic rules. He has been in bands playing bluegrass mandolin and banjo, Greek bouzouki, Chinese Hulusi, and reggae bass.

Interests and Hobbies

Mark has an interest in languages and history, is usually surrounded by dogs and consequently is outside a lot. Oh, and he watches lots of anime!

Something you won't know

Mark has been learning Old Norse and has memorised sections of the Edda in the original Viking dialect. Ask him to recite, but be warned it is hard to stop him once he gets going!

Professional Performance Work

Mark was a puppeteer, musician and masked performer for Horse and Bamboo Theatre, a musician for Moreno Productio

Teaching Experience

Mark teaches privately as well as here at YMS. He has taught ukulele and led theatre and interactive history workshops in schools around Kent. He has also worked as a language tutor in King's School as well as tutoring English and Maths. He recorded the music for Kent Music's in-school ukulele program and has been part of music workshops for children with special needs.

Contact

mcamateras@yourmusicschool.co.uk

