



Lindsay Edmondson

BSc (Hons) Dip(ABRSM)

Woodwind and Brass Tutor

Instruments

Clarinet, saxophone, flute, trumpet, cornet, recorder

Biography

Lindsay is a multi-instrumental tutor, workshop facilitator, performer and composer. She is classically trained on all her instruments and has also studied Balkan and Klezmer music alongside jazz at the University of Kent. Whilst at university achieved a first class honours degree in music technology allowing her to gain valuable experience in music production alongside instrumental techniques. Lindsay has played professionally and recorded with many bands and ensembles on clarinet, flute, saxophone and vocals. She has played a range of styles including folk, reggae, cabaret, rock steady and classical. She has over twenty years of experience in music tuition across a wide age and ability range and believes passionately in the natural ability of anybody to learn given the right encouragement, she is a creative and enthusiastic teacher. Lindsay is also a songwriter and composer and has produced children's musicals, music for animation, soundscape pieces as well as more traditional popular songs for bands and ensembles

Interests and Hobbies

Lindsay is a keen gardener and also enjoys walks

Something you won't know

Lindsay can juggle on stilts!

Professional Performance Work

Lindsay has played with a wide variety of bands and ensembles from folk groups to cabaret. The most notable venues include the Edinburgh Fringe Festival, Tabernacle Theatre London, Sheffield Library Theatre, Glastonbury Festival of Performing Arts, 100 Club Oxford street and Brighton's Concorde 2, to name but a few.

Teaching Experience

Lindsay has taught in a wide variety of settings from individual tuition, small group and whole classes for a number of organisations including the Music For Schools Foundation, Kent Music and both primary and secondary schools throughout Kent. Lindsay has also designed and hosted music and performing arts summer workshops for Core Assets Children's Services in London, enabling children with disabilities to engage with the arts, and was musical director for a Saturday morning children's theatre PALS (Positive Attitude for Life Skills)

Contact

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